

Alleluia! Sing to Jesus
Choral Score

setting, Douglas Starr

♩ = 104

Soprano

Alto

Tenor

Bass

Manuals

Pedal

♩ = 104 Stately and Articulated

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and the piano accompaniment for Manuals and Pedal. The tempo is marked as quarter note = 104. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment begins with a *mf* dynamic and the instruction "Stately and Articulated". The piano part features a melody in the right hand and a bass line in the left hand, with a simple bass pedal line.

A

S.

A.

T.

B.

Man.

Ped.

♩ = 104

Al - le - lu - - ia, Al - le - lu - - ia, Al - - - le - lu - -

Al - le - lu - - ia, Al - le - lu - - ia, Al - - - le - lu - -

As a march

A

, staccatto

This system continues the vocal and piano parts. The vocal parts enter with the lyrics "Al - le - lu - - ia, Al - le - lu - - ia, Al - - - le - lu - -". The piano accompaniment is marked "As a march" and includes the instruction "staccatto". The piano part features a melody in the right hand and a bass line in the left hand, with a simple bass pedal line. The tempo remains quarter note = 104.

S. Al - le - lu - ia, Al - le - lu - ia, Al - - - le - lu - - - ia.

A. Al - le - lu - - ia, Al - le - lu - - ia, Al - - - le - lu - - - ia.

T. - ia, Al - le - lu - ia, Al - le - lu - ia, Al - - - le - lu - - - ia.

B. Al - le - lu - - ia, Al - le - lu - - ia, Al - - - le - lu - - ia.

Man.

Ped.

S. **B** Al - - - le -

A. Al - le -

T. **B** Al - - - le -

B. Al - le -

Man. **B** *f*

Ped. *f*

S. lu - ia, Al - - le - lu - - ia, Al - le - lu - ia,

A. lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T. lu - ia, Al - - le - lu - - ia, Al - le - lu - ia,

B. lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Man.

Ped.

S. *C* *mf* Al - le - lu - ia, sing to Je - sus! his the scep - ter, his - the throne;

A. *mf* Al - le - lu - ia, sing to Je - sus! his the scep - ter, his - the throne;

T. *mf* Al - le - lu - ia, sing to Je - sus! his the scep - ter, his - the throne;

B. Al - le - lu - ia, sing to Je - sus! his the scep - ter, his - the throne;

Man. *C* *mp* staccatto

Ped.