

Concertato: Blessed Assurance, Jesus is Mine.

For SATB Choir, Brass, Organ, and Congregation

setting, Douglas P. Starr

Text: Fanny J. Crosby

Tune: Phoebe P. Knapp

The musical score is arranged for the following instruments and voices:

- Horn in F:** Treble clef, 6/8 time. Dynamics: *p*, *mp*, *mf*.
- Bb Trumpet 1 2:** Treble clef, 6/8 time. Dynamics: *mp*, *mf*.
- Trombone:** Bass clef, 6/8 time. Dynamics: *p*, *mp*, *mf*.
- Tuba:** Bass clef, 6/8 time. Dynamics: *mp*, *mf*.
- Soprano:** Treble clef, 6/8 time. Rested.
- Alto:** Treble clef, 6/8 time. Rested.
- Tenor:** Treble clef, 6/8 time. Rested.
- Bass:** Bass clef, 6/8 time. Rested.
- Congregation:** Treble clef, 6/8 time. Rested.
- Organ:** Treble and Bass clefs, 6/8 time. Rested.

Tempo: $\text{♩} = 72$

5

Hrn. Vs. 1

Tr. 12 Vs. 1

Trmb. Vs. 1

Tba. Vs. 1

S. Vs. 1 *mf* Bles - sed as -

A. Vs. 1 *mf* Bles - sed as -

T. Vs. 1 *mf* Bles - sed as -

B. Vs. 1 *mf* Bles - sed as -

Org. Vs. 1 *mf* *f* *mp*

9

Trmb. *mp* *mf*

S. *f* sur - ance, Je - sus is mine! Oh, what a fore - taste of glo - ry di -

A. *f* sur - ance, Je - sus is mine! Oh, what a fore - taste of glo - ry di -

T. *mf* *f* sur - ance, Je - sus is mine! Oh, what a fore - taste of glo - ry di -

B. *f* sur - -ance, Oh what a fore - taste of glo - ry di -

Org. *mp* *mf*

12

Hrn. *p* *mp* *mf*

Tr. 12 *mf* *p* *mp* *mf*

Trmb. *mp* *mf*

Tba. *mp*

S. *mf*
vine! Heir of sal - va - tion, pur - chase of God,

A. *mf*
vine! Heir of sal - va - tion, pur - chase of God, Born of his

T. *mf*
vine! Heir of sal - va - tion, pur - chase of God,

B. *mf*
vine! Heir of sal - va - tion, pur - chase of God. Born of his

Org.

15

Hrn.

Tr. 12

Trmb.

Tba.

S. *mp* Spi - rit wash'd in his blood. *f*

A. Spi - rit, wash'd in His blood. *f*

T. *f* Spi - rit, wash'd in his blood. *f* This is my sto - ry, this is my

B. Spi - rit wash'd in his blood *f* This is my sto - ry, this is my

Cong. Men only. *f* This is my sto - ry, this is my

Org. *f* + reeds *mf*

18

Hrn. *mf* *f* *mp* *mf*

Tr. 12 *mf* *mp* *mf* sub. *mp*

Trmb. sub. *mp*

Tba. sub. *mp*

T. *8* song. Prais-ing my Sav - ior all the day long; This is my sto-ry, this is my

B. song. Prais-ing my Sav - ior all the day long; This is my sto-ry, this is my

Cong. *8* song. Prais-ing my Sav - ior all the day long; This is my sto-ry, this is my

Org. (solo) *mf*