

Isaac Watts, 1707

When I Survey the Wondrous Cross  
for violin solo, SATB Chorus and organ

setting by Douglas Starr

with simple expression

*p*

This system contains the first 12 measures of the piece. The Violin part begins with a melodic line marked 'with simple expression' and 'p'. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ (Manuals and Pedal) are in a sustained, harmonic accompaniment.

VI.

S.

A.

T.

B.

Man.

Ped.

*mp*

*mp*

*mf*

*mp*

When I sur - vey the

When I sur - vey the

This system contains the next 12 measures, starting with the vocal entry. The lyrics 'When I sur - vey the' are written under the Soprano and Bass staves. The organ accompaniment is marked 'mf' and features a more active bass line. Dynamics include 'mp' for the vocal and organ parts.

VI.

S.  
A.  
T.  
B.

won-drous cross On which the Prince of glo- ry died, My rich-est gain I count but

Man.

Ped.

VI.

S.  
A.  
T.  
B.

loss, And pour con - tempt on all my pride.

Man.

Ped.

VI.

S. *mf* For-bid it Lord, that I should boast, Save in the death of Christ my God; All

A. *mp* For-bid it Lord, that I should boast, Save in the death of Christ my God; All  
(save in)

T. *mp* For-bid it Lord, that I should boast, Save in the death of Christ my God; All

B. *mp* For-bid it Lord, that I should boast, Save in the death of Christ my God; All

Man.

Ped.

VI.

S. *p* the vain things that charm me most, I sac - ri - fice them to his blood.

A. *p* the vain things that charm me most, I sac - ri - fice them to his blood.

T. *p* the vain things that charm me most, I sac - ri - fice them to his blood

B. *p* the vain things that charm me most, I sac - ri - fice them to his blood  
(sac-ri - fice)

Man.

Ped.