

Forth to New Horizons

Commissioned for Dr. Robert Spencer McKie
for his Thirty-fifth Anniversary of Ordination and
service to the United Church of Christ by churches he has served:
St. Paul's United Church of Christ, Trauger, Pa;
St. Peter's United Church of Christ, Punxsutawney, Pa;
and, Trinity United Church of Christ, Greensburg, Pa.
and the Church of his youth, The Church of Christ (Baptist &
Congregational), Winsted, CT.

Text: "Forth to New Horizons"
by Robert Spencer McKie
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Music: Douglas Starr
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Espressivo ♩ = 76

Horn in F

Musical notation for Horn in F, measures 1-5. Dynamics: *f*, *mp*. Includes triplets in measures 4 and 5.

Bb Trumpet 1 2

Musical notation for Bb Trumpet 1 2, measures 1-5. Dynamics: *mf*, *f*. Includes triplets in measures 4 and 5.

Trombone

Musical notation for Trombone, measures 1-5. Dynamics: *f*, *mp*. Includes triplets in measures 4 and 5.

Tuba

Musical notation for Tuba, measures 1-5. Dynamics: *mf*.

Espressivo ♩ = 76

Soprano

Musical notation for Soprano, measures 1-5.

Alto

Musical notation for Alto, measures 1-5.

Tenor

Musical notation for Tenor, measures 1-5.

Bass

Musical notation for Bass, measures 1-5.

Espressivo ♩ = 76

Organ

Sw. Pr. 8 & 4
Gt. Solo Pr.
Pd. 8 & 16
Sw. to pedal

Musical notation for Organ, measures 1-5. Dynamics: *Sw. mf*.

Musical notation for Organ, measures 6-10. Dynamics: *mf*.

7 ┌ 3 ┐

Hrn.

Tr. 12

Trmb.

Tba. *mp*

S. *mf*

A. *mf*

T. *mf*

8

B. *mf*

Org. *mf*

11

Tr. 12 *mp* II *mf* I

Trmb. *mf*

S. *mf*
 heed Your call, To be faith-ful in all

A. *mf*
 heed Your call, To be faith-ful in all sea-sons,

T. *mf*
 8 heed Your call, To be faith-ful in all

B. *mf*
 heed Your call, To be faith-ful in all sea-sons,

Org. Sw.

Detailed description: This is a page of a musical score for a church service. It features six vocal parts (Tr. 12, Trmb., S., A., T., B.) and an Organ part. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "heed Your call, To be faith-ful in all" for Soprano, Tenor, and Bass; and "heed Your call, To be faith-ful in all sea-sons," for Alto and Bass. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Organ part includes a swell (Sw.) and a fermata. The page number 11 is at the top left, and the page number 3 is at the bottom center.

14

Hrn.

Tr. 12

Trmb.

Tba.

S.
serve You with our all, Make us stew - ards

A.
And to serve You with our all, Make us stew - ards

T.
8 serve You with our all, Make us stew - ards

B.
And to serve You with our all, Make us stew - ards

Org.
mf + mix. *f*

17

Hrn.

Tr. 12

Trmb.

Tba.

S. *mf*
of Your bless-ings, Pil-grims on this earth - ly ball.

A. *mf*
of Your bless-ings, Pil-grims on this earth - ly ball.

T. *mf*
8 of Your bless-ings, Pil-grims on this earth - ly ball.

B. *mf*
of Your bless-ings, Pil-grims on this earth - ly ball.

Org. *mf* - mix.